

## Works Cited for Print Sources (9/21/2011)

### Book—One Author

Author's Last Name, Author's First Name. *Title of Book*. Place of Publication: Publisher,  
Copyright Date. Print.

EX: Nardo, Don. *The War of 1812*. San Diego: Lucent, 1991. Print.

### Book—Two Authors

Author's Last Name, First Name and 2<sup>nd</sup> Author's First and Last Name. *Title*. Place of  
Publication: Publisher, Copyright Date. Print.

EX: Marrin, Albert and Richard Morris. *1812, The War Nobody Won*. New York: Atheneum, 1985. Print.

### Book---No Author

*Title*. Edition (if available). Place of Publication: Publisher, Copyright Date. Print..

EX: *Literary Market Place*. 1997 ed. New York: Bowker, 1996. Print.

### Book with Editor But No Single Author

Editor's Last Name, First Name, ed. *Title*. Place of Publication: Publisher, Copyright Date. Print.

EX: Nabokov, Peter, ed. *Native American Testimony*. New York: Viking, 1991. Print.

### Print Encyclopedia—such as *World Book*

Author's Last Name, First Name. "Title of Article." *Title of Encyclopedia*. Edition (if listed on title page).  
Copyright Date. Print.

EX: Gribben, Alan. "Chopin, Kate." *World Book Encyclopedia*, 2002. Print.

### One Article in One Volume of a Multi-Volume Set

Author of Article-if available (Last Name, First Name). "Title of Article." *Title of Book*. Editor (if  
available). Vol. #. Place of Publication: Publisher, Copyright Date. Pages. Print.

EX: Kram, Mark. "Guy Bluford." *Contemporary Black Biography*. Ed. Barbara Carlisle Bigelow. Vol. 2. Detroit:  
Gale, 1992. 19-21. Print.

### Magazine with Author of Article

Author's Name (Last Name, First Name. "Title of Article." *Title of Magazine*. Date of Magazine ( Ex: 25  
Feb. 2006): Pages of article. Print.

EX: Armstrong, Larry. "The Chopin Revolution." *The Literary Analysis*. 28 Feb. 1995: 80-88. Print.